

A black and white photograph showing a close-up of a hand holding a ball of white wool. The wool is being spun or processed on a loom, with the threads visible. The background is dark, and the lighting highlights the texture of the wool and the skin of the hand.

NÚRIA CARBÓ

EX[TENSION]

ABOUT THE CONCEPT

EX[TENSION] WAS BORN FROM THE IDEA OF LEAVING THE CLASSICAL REPERTOIRE FOR MARIMBA, WHICH IS ALREADY OVERCROWDED AND OVERPLAYED, AND TO **EXTEND** AND **MAXIMIZE** THE INSTRUMENT AND ITS SOUND, THROUGH THE INCORPORATION OF NEW EXTENDED TECHNIQUES AND INSTRUMENTS:

A MARIMBA THAT IS ALWAYS FIXED, TO WHICH DIFFERENT COMPLEMENTS ARE ADDED, IN ORDER TO BROADEN ITS SOUND SPECTRUM.

THIS IS DONE IN THREE DIFFERENT WAYS, WITH EACH PIECE: **ARQUITECTURAS DE LA SOMBRA** GIVES A WIDE NEW SPECTRUM OF LOW METAL SOUNDS (WHICH, SURPRISINGLY, FIT PERFECTLY WITH THE SOUND OF THE MARIMBA WOOD). **MANI.MATTA** COMPLETELY OPENS UP THE SOUND POSSIBILITIES OF THE MARIMBA, THROUGH THE MODIFICATION OF ITS SOUND BOTH WITH THE HANDS, NEW WAYS OF PLAYING IT AND THE USE OF LOGDRUMS AND A WOODBLOCK. **IDEM** ALMOST LITERALLY EXTENDS THE MARIMBA BY ADDING 11 WOODBLOCKS, FORMING A SEPARATE MELODIC LINE.



PROGRAM

ARQUITECTURAS DE LA SOMBRA (2005)

Jose María Sánchez-Verdú (*1968)

ca. 9'

MANI.MATTA (2008)

Pierluigi Billone (*1960)

ca. 20'

IDEM (2009)

Arturo Corrales (*1973)

ca. 15'