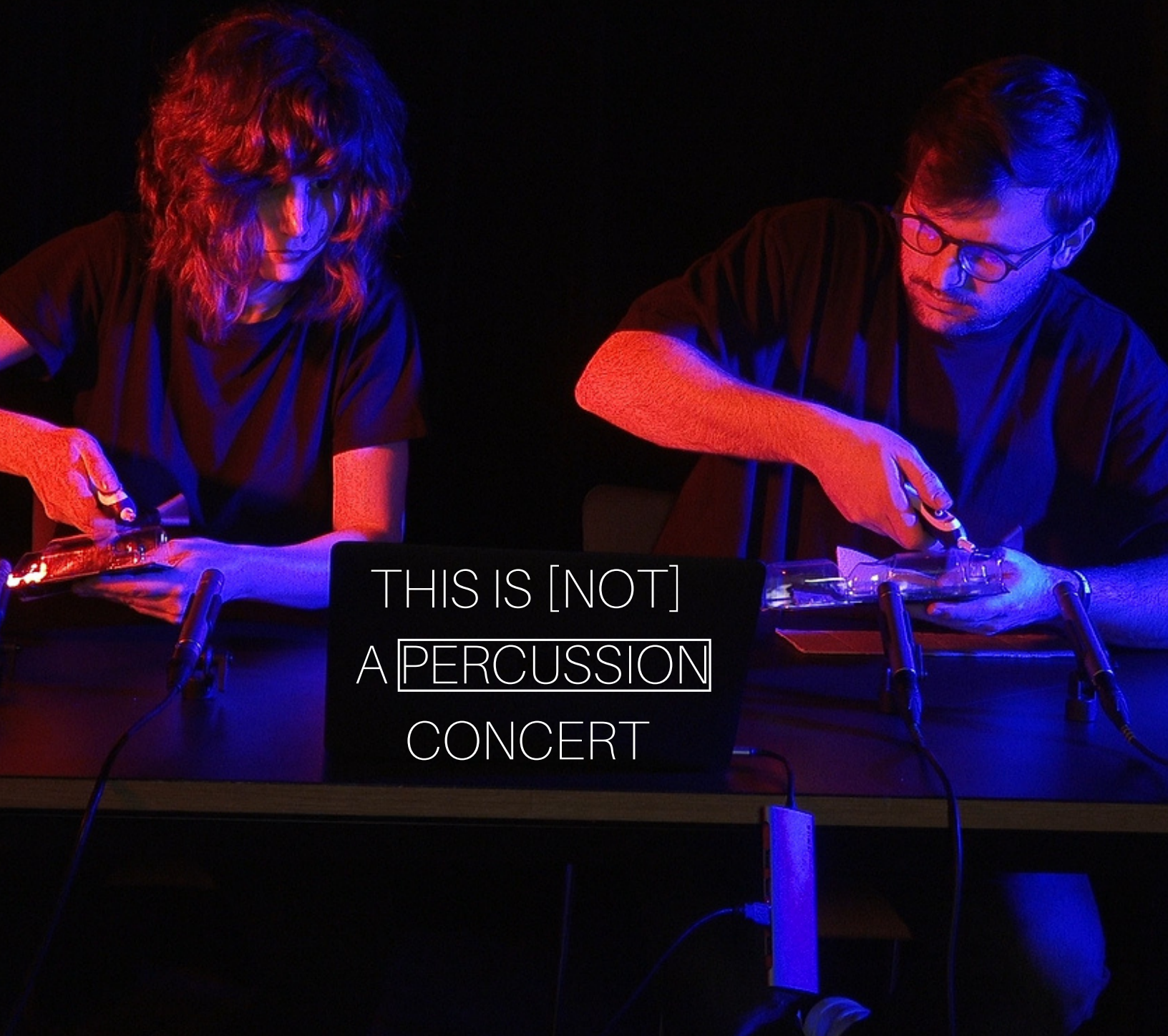
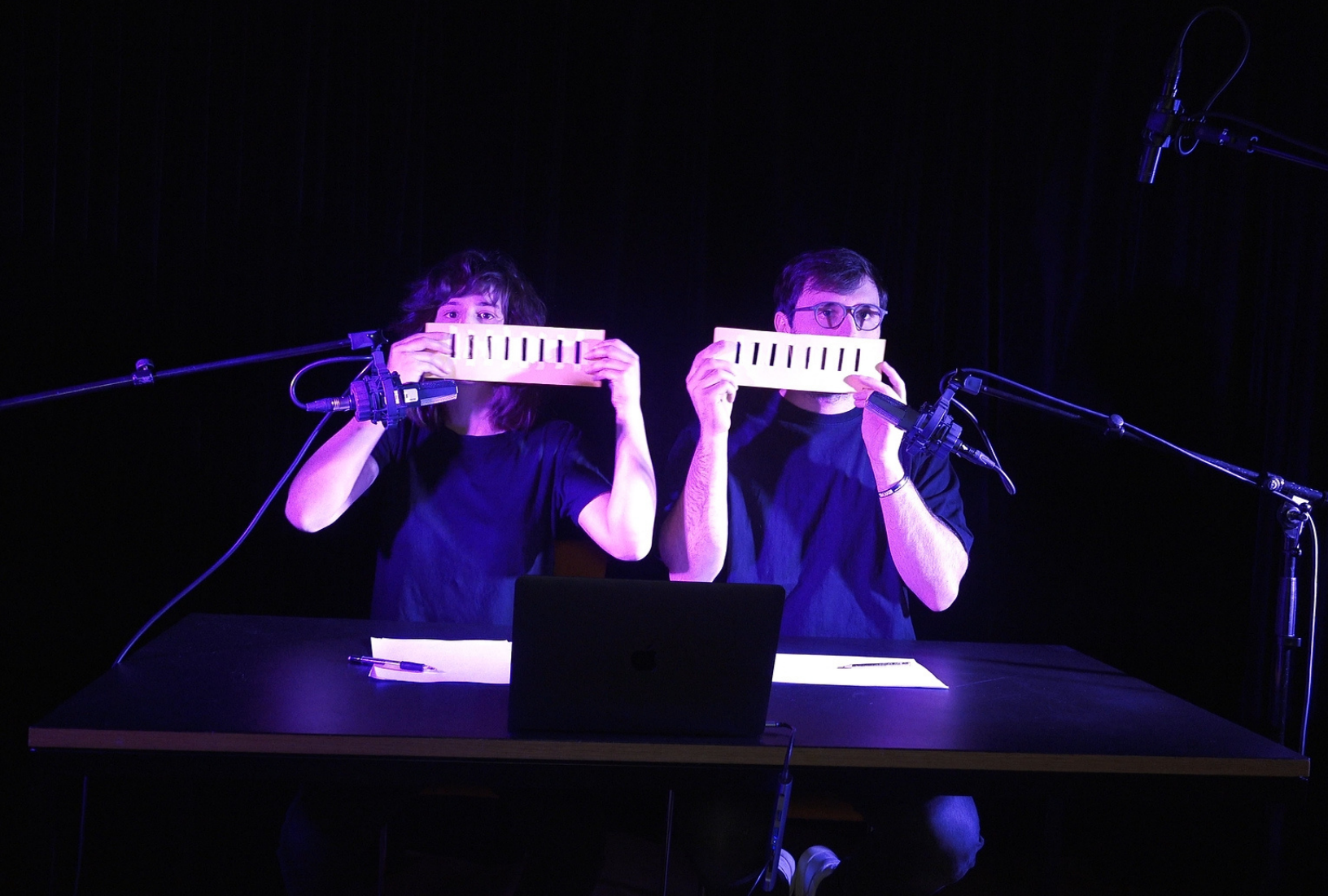


INPUT DUO

ALBERTO ANHAUS - NÚRIA CARBÓ



THIS IS [NOT]
A PERCUSSION
CONCERT



ABOUT INPUT DUO

INPUT DUO is a collective for the exploration of the new languages of music.

Formed by Alberto Anhaus and Núria Carbó, and based in Bern, Switzerland, Input Duo aims to find new ways of music expression through the combination of electronic devices, mechanic objects and not conventional instruments.

The collective propose a multimedia show, based on the interaction between video, light and electronics and wants to create versatile and easy-to-move projects, to fit into today's fast-paced, expansive world.

Alberto and Núria

THIS IS [NOT]
ABOUT A PERCUSSION
CONCERT

"This is not a percussion concert" is a show born out of the idea of breaking away from the normal canons of a percussion concert. No classical percussion instruments are played during the show, only mechanical and electronic objects and tools.

The basic principle is to demonstrate that it is possible to be a percussionist without percussion instruments by acting as a performer.

The programme alternates between performed pieces and music-video installations.



PROGRAM:

untitled (2021)**

premiere 2021

Maryana Lysenko

improvisation #1 (2020)

for no input mixer and amplified objects

Alberto Anhaus

Difficulties Putting It Into Practice (2007)

for two amplified performers

Simon Steen-Andersen

Splitting 32.2 (2015-16)

for two performers on objects with motors, microphones and feeds

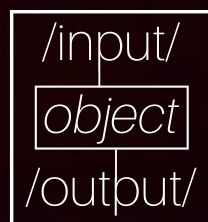
Michael Maierhof

Study for String Instrument #2 (2009)

for amplified string instrument and Whammy Pedal

Simon Steen-Andersen

**World Premiere



* BARCELONA 08-05-21 *

INPUT DUO

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