

ALÉOÇ DUO

Sergi Bayarri | Núria Carbó



[DUALITIES]

A woman with dark, curly hair, wearing a white t-shirt, is playing a marimba. She is holding mallets and looking down at the instrument. The background is a wood-paneled wall. The text 'about ALÉOÇ DUO' is overlaid on the right side of the image.

about ALÉOÇ DUO

Aléoç Duo is a very young group formed by percussionist Nuria Carbón and clarinetist Sergi Bayarri Sancho. Originating in Bern (Switzerland) in December 2020, Aléoç Duo was born from the chance meeting of two Valencian musicians in Bern and the interest to discover and strengthen the repertoire for this formation. With the help and encouragement of themselves and their respective teachers at the HKB (Hochschule der Künste Bern) they have made several recordings and are in full development and diffusion of their first project called Dualities.

Nuria Carbón is a Spanish percussionist, performer and creator born in Castelló, Spain, and currently based in Bern, Switzerland. Specialised in contemporary music for soloist, chamber and ensemble, she is studying the Master in Contemporary Percussion with Brian Archinal at the Hochschule der Künste Bern. She has been finalist in several national and international competitions such as the Juventudes Musicales de España and the Berlin Price for Young Artists and her musical repertoire ranges from classical-contemporary music to newly created music, including pieces of new complexity and percussion-post. He has collaborated closely with composers such as Michael Maierhof, Josué Blanco, Simon Steen-Andersen, João Carlos Pinto and Helena Cánovas, working on their works and making studio recordings with some of them.

Sergi Bayarri Sancho is a clarinetist born in Rafelbunyol. He studied at the Conservatorio Superior de Música de València with Emilio Ferrando. In 2019 he completed his master's degree specialising in contemporary music at the Internationale Ensemble Moderno Academy (IEMA) under the guidance of clarinetist Jaan Bossier. Throughout his musical career he has won more than twenty prizes in chamber music competitions (mostly). He has participated in young and professional orchestras on the national and international music scene. He has also collaborated with different contemporary ensembles and is a member of the Ensemble Vértice València, collaborating regularly with the prestigious Ensemble Moderno de Frankfurt, and has worked with internationally renowned composers and conductors. He is currently studying for a master's degree in solo performance at the HKB in Bern with clarinetist Ernesto Molinari.

about [DUALITIES]

Nowadays, in the times and society we live in, it seems that everything is based on extremes. Everything is good or bad, everything is right or wrong, everything is black or white. All this is reflected in all areas of our lives, at school, at work, in politics...

From this reflection, [DUALITIES] was born.
How can we represent and at the same time vindicate this way of life in a concert? How can we make people reflect on this through our music?

These questions led us to think about what kind of repertoire we could include in our project, and how this repertoire could help to understand the concept. Playing with the different styles and atmospheres created by the works we finally chose, we have created a concert format in which the audience can never be relaxed, but always aware of what is going to happen. Because no two works will be the same. No two styles will be the same. There will be no time to get carried away, because when you change pieces, you will be transported to a completely different place.

[DUALITIES] is a sound experience, a different journey.
[DUALITIES] is the search for the purest sound.
[DUALITIES] is the ferocity of the wildest complexity.
[DUALITIES] are EXTREMES.

From the acoustic concept of James Tenney's Tam-Tam piece (Having Never Written a Note for Percussion), to the rhythmic complexity of James Dillon (Todesengel), through the exploration and fusion of the percussion and bass clarinet sounds of Voro García (Oscura Raíz del Sueño), and ending with the power and virtuosity of Iannis Xenakis (Dmaathen).

Through these four pieces, we will take the audience on a sensorial journey full of sonority, instrumental virtuosity, lightness, new complexity, sonorous atmospheres, pure intensity and powerful force... that will not leave anyone who listens with their ears wide open indifferent.



[PROGRAMA]

HAVING NEVER WRITTEN A NOTE FOR PERCUSSION

For Tam Tam (duo version)

JAMES TENNEY



TODESENGEL

For Bb Clarinet and Vibraphone

JAMES DILLON



OSCURA RAÍZ DEL SUEÑO

For Bass Clarinet and Percussion

VORO GARCÍA



DMAATHEN

For Bb Clarinet and Percussion

IANNIS XENAKIS



[DUALITIES]

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